

# Frankfurter Allgemeine

ZEITUNG FÜR DEUTSCHLAND

## David against Goliath

by STUART PIGOTT (translated to English by Kai Schubert. Apologies for any mistakes)

In blind tastings renowned and established wines and producers often meet up with unknown newcomers – some people call it a battle between David and Goliath. Such a blind tasting took place last Monday (21. January 2007) in Berlin's Hotel Adlon ([www.hotel-adlon.de](http://www.hotel-adlon.de)). Willibald Balanjuk, CEO of „burgenländischen Weinwerbung" (Austria) and Gerhard Retter, Manager of the Restaurant „Lorenz Adlon" desired to know how well Pinot Noirs from Burgenland (Austria) and Germany would compete with their international counterpart.

[...]



even more exiting. Again the "Burgenland" was most in no way over the top 2004 "Unter den Terrassen zu Jois" von any the enormous berry-fruity 2004 "Simonroth R" from 1 in Wuerttemberg was convincing. **That the 1999er f Comte de Vogüé of Chambolle-Musigny in 457.20 Euro ; imported by "Wein & Glas", anking probably confirms only what would have er most surprising was with which wine the rking. It was the 2004 Schubert Pinot Noir (many) of Kai Schubert, a vintner who emigrated from Swabia, Germany to Martinborough, New Zealand (Retailing at introductory price of 23,50 Euro available from Rindchen's Weinkontor, [www.rindchen.de](http://www.rindchen.de)) as well as the 2004 "Lingenfelder Vineyard" Pinot Noir of Brogan in Healdsburg, California made by Margi Williams-Wierenga in a Garage. Whilst the Schubert by many tasters was thought to be an expensive burgundy because of its raspberry freshness and elegance, on the other hand the Brogan was something special on its own with lovely cherry aromas and great length.**

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